

animator | storyboard revisions | special effects animator

**OBJECTIVE** | After 4+ years in the industry, I'm excited to continue to do animation/retakes, and I'm also interested in expanding my tool box into storyboard revisions. Using my experience understanding character performance, timing, and versatile draftsmanship, I know I'll be a good fit for your team.

## EXPERIENCE

### Netflix - Captain Fall, Hollywood, CA — Retake Animator 2022

Edit each scene from overseas based on director notes. Using full rigs in Toon Boom Harmony

### Green Portal - Rick and Morty, Burbank, CA — Retake Animator 2022

Edit each scene from overseas based on director notes. Create new animation based on the various takes and rewrites.

### Titmouse - Beavis and Butthead, Los Angeles, CA — Animator 2021-22

Animate, Clean, and Color Shots assigned based on Storyboard and director notes. Hybrid animation, using rigs and traditional animation including animating boiling lines.

### Bento Box - HouseBroken, Burbank, CA — Retake Animator 2021

Edit each scene from overseas based on director notes. Create new animation based on the various takes and rewrites.

### Iron Circus - Lackadaisy, Remote Freelance — Animator 2021

Doing rough 2D animation on the pilot episode.

### Gas Money Pictures, Burbank, CA — Animation Director 2020

Directing a small team through rough animation, clean, and color for 2D animated TV and Feature Films in Development. Working with lead visual designer, giving notes, handing out assignments.

### Titmouse - Midnight Gospel, Los Angeles, CA — Animator 2019

2D rough animation, attended dailies with animation directors. Animated characters, special effects, and props.

### Hothouse Productions- Mr. Pickles, Los Angeles, CA — Retake Animator 2018

Retake animation and animation cleanup.

### Fullscreen Productions - DC Kid's - Batman Missions - Season 1 - Mattel - Barbie Story Box - Season 1 + 2 Los Angeles, CA — Animator 2018

2D rough and clean up animation. 2D rig based animation.



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## SKILLS

- 2D Full Animation
- 2D Limited Animation
- 2D Special Effects
- Cleanup Animation
- Storyboarding/Revisions

## SOFT SKILLS

- Taking notes and quick turnaround on feedback
- Working in teams and helping coworkers
- Draftsmanship and staying on model

## SOFTWARE

- Adobe Animate
- ToonBoom (Harmony)
- TV Paint
- Adobe Photoshop
- Adobe After Effects

## EDUCATION

Laguna College of Art and Design, 2013 - 2016

